

RÊVE DE LA BIEN-AIMÉE

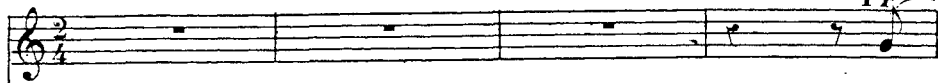
Poésie de LOUIS de COURMONT.

Ноты с сайта - www.notarhiv.ru

à Madame RABAUD née de MAËSEN.

№ 5. Andantino molto. (♩ = 65)

CHANT.



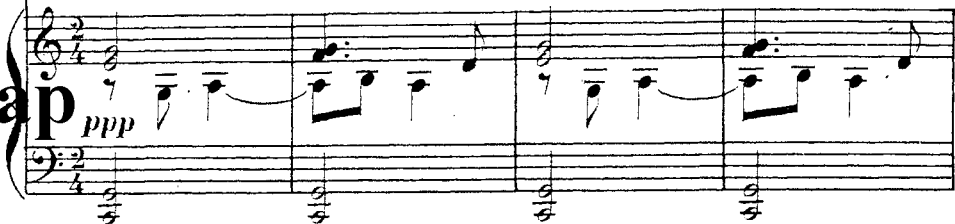
Andantino molto.

J'ai

PIANO

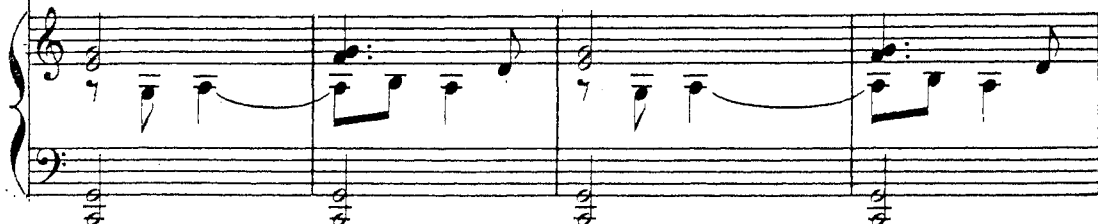
на р

ppp



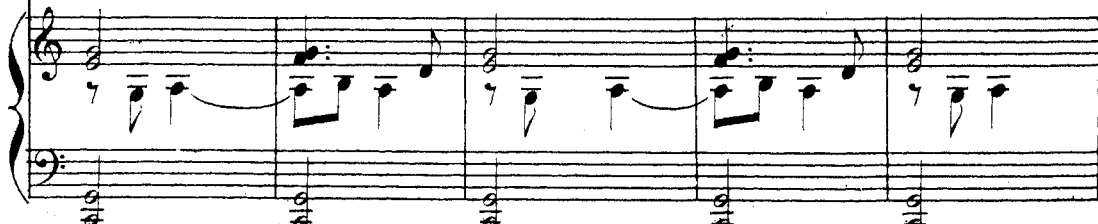
rê - vé que mon cœur

é - tait, comme ja - dis,



Et lui, l'oi - seau de pa - ra - dis

Qui chan -



-tait sur ses ri - - - - - ves.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase starting on a half note, followed by eighth notes and a triplet. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

J'ai rê-vé que mon œil é - tait un pur ra-yon De

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment maintains its rhythmic pattern with chords and eighth notes.

l'aube printa - niè - re; Et lui, — lui — rit. le

cre - scen - do. f dim. pp

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings: *poco cresce* and *ten. attendez.* The vocal line has a *rit.* marking.

lé-ger pa-pil - lon — Volant dans sa lu - miè - re. —

a Tempo.

ppp smorzando. long.

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment features a *ppp* dynamic and a *smorzando* marking. The system ends with a long note in the piano part.

Un peu plus vite.

pp

cre - - scen

Ah! J'ai rê - vé... que mon corps... était

Un peu plus vite.

una corda.

pp

cre - - scen

Ped.

☆ Ped.

- do ³ ed a - - ni - - ma - - to
- inani - mé, Plus froid, plus blanc que nei - - ge; Et

- do ed a - - ni - - ma - - to

☆ Ped.

☆

a ³ *poco* *a* *poco* *f* Animez.
lui, le lin - ceul - bien fer - mé... Qui le couvre et proté -

Animez.

a *poco* *a* *poco* *f*

f

Ped.

☆

Ped.

☆

espress ff ³ ³ *slargando.* ³ 1^o Tempo.

- ge! J'ai rêvé que mon corps était plus froid que nei - -

1^o Tempo.

suivez.

ff

Ped.

☆

Ped.

☆

Ped.

☆

Ped.

☆

Ped.

☆

Ped.

☆

↓

pp

- ge! J'ai rê_vé que ma

(1)

ppp

Ped. *

Ped. *

Ped. *

lèvre ——— était, aux jours heureux, U-ne gre - nade é -

Ped. *

Ped. *

- clo - - se; Et lui, et lui le zéphyr a - moureux,

Ped. *

Ped. *

Ped. *

Qui sur el - le se po - - - se;

Ped. *

Ped. *

Ped. *

J'ai rê - vé que mon sein é - tait une o - a - sis De dé -

- serts entou - ré - e; Et lui, lui le

cre - scen do. f. dim. pp

rit.

poco cre - scen do. ten.

attendez.

a Tempo.

voya - geur as - sis A son ombre do - ré - e

a Tempo.

ppp

smorzando. long.

pp Un peu plus vite.

Ah! j'ai rê - vé... que mon â me...

Un peu plus vite.

una corda. pp

cre -

- scen - do ed a - ni -

errait... seu - le... au mi - lieu Des ombres é - ter -

- scen - do ed a - ni -

☆ Ped.

- ma - to a poco a poco. f

- nel - les; Et que lui, mon ange, vers Dieu... L'em -

- ma - to a poco a poco

☆ Ped. ☆

Animez.

- por_tait sur ses ai - les!

Animez.

f

f

Ped. ☆ Ped. ☆

ff 3 *slargando.* 3 *1^o Tempo.*

Et que lui vers Dieu l'emportait sur ses ai - les!

ff *suivez.* *1^o Tempo.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆